

**75th FIDE CONGRESS
CALVIA, MALLORCA, SPAIN
21-31 October 2004
Sol Antillas Hotel**

Committee/Commission: Chess Exhibition, Art and Philately

Chairman: L. Schmid

Date: 23 October 2004

Venue: Sala Cabrera

CCI (Chess Collectors International)

Emanuel Lasker Society

Museums

Chairman's Report 2003-2004

Foundation of a museum in Berlin for E. Lasker items, chessmen, books
and maybe M. Tal.

Marostica – Mrs. Lazaro

Chess Philately – Mr. Jarrett

R. Fischer

Summary of the Chess Cultural Activities during the year 2003 and 2004
Annual report of the FIDE chess and Art Commission

28. – 29. June 2003

CCI's Western Hemisphere meeting in Montreal

A weekend meeting was organized by American and Canadian collectors to include talks about collecting and about old chess books. The important collection of a Canadian CCI member was on view and a small chess market was organized.

24. – 26. Oct. 2003

CCI's annual meeting of the German Section in Berlin

Highlight of the gathering was the opening of the exhibition "Schadows Schachclub" telling the history of the Berlin Chess Club founded in 1803, the oldest in Germany, perhaps even in the world. The meeting opened with the presentation of a number of papers on the subject, presented by Prof. Dr. H. Hollaender, art historian, by Dr. Thomas H. Thomsen, president of CCI and by GM Lothar Schmid. This served as an introduction to the exhibition which was subsequently officially opened. Another popular event was the exhibition of chess sets and other related items during a cocktail followed by a joint dinner. Among the participants were many members from abroad.

11. – 13. June 2004

Performance of Philidor's opera "Tom Jones" in Bamberg

Members of the Lasker Society, Berlin and of the German section of Chess Collectors International met in Bamberg on the occasion of a performance of Philidor's opera "Tom Jones" in the Bamberg theater. It was a marvellous performance, with excellent singers and sold out to the last seat every day. In the theater hall, the Lasker Society mounted an interesting exhibition showing a sculptured Philidor bust, some of his opera scores, his books and chess sets of his time. The following day GM Helmut Pfleger and GM Lothar Schmid sported a living chess match on the picturesque cathedral square. The chessmen were represented by local politicians. The conservative major of Bamberg, as black king, was asked twice to move one square to the left, he reluctantly obliged!

1. – 6. June 2004

Chess Collectors International's 11th Convention in Madrid

CCI's most significant Chess and Art Event takes place every two years in a different location worldwide. A series of lectures were presented by chess historians and collectors mainly dedicated to the rich chess history of the host country, Spain. Excursions to Toledo, the ancient capital of Toledo, and to the Monastery of El Escorial were a must. In the latter the marvellous chess manuscript, by King Alfonso X, the Wise, completed in 1283, is preserved and could be inspected by the attendants. Another highlight was the opening of the exhibition of chess sets in the National Museum of Archeology in Madrid, titled "Marvels in Ivory". In the sales rooms of "Subastas Durán" an auction of chess items delighted the collectors. A varied social programme, including a visit to a bullfight, and lots of superb spanish food made the event a memorable one. A lavish illustrated programme brochure was published containing several articles and papers related to the rich history of chess in Spain.

1. – 3. Oct. 2004

Annual meeting of the Italian Section of Chess Collectors international in Como.

This mini-convention was attended by many Italian members and as many from the USA, England and Germany. A morning of interesting presentations and discussions was followed by the opening of an exhibition of unique chess sets produced by an Italian artist. There was an opportunity to see the collection of a prominent Italian member and a small chess market. A boat tour of lake Como concluded this very pleasant gathering

Outlook

The most significant event to come is the celebration of the 175th anniversary of the Hamburg Chess Club in May of 2005. A large exhibition will take place in the Hamburg Museum of Applied Arts.

Through the generous support of a local member, the Lasker Society in Berlin has obtained rooms to accomodate their offices, a library and an exhibition of chess sets and related items.

At the moment the premises are beeing renovated. The planning process is underway and several members were approached in order to obtain objects on loan for the exhibition.

T.H.Thomsen
October 2004



CHESS COLLECTORS INTERNATIONAL

Chess-Exhibitions held to date

- 1986 Victoria and Albert Museum, London
- 1988 Bayerisches Nationalmuseum, Munich
Völkerkundemuseum, Munich
Palais Preising, Munich
Galerie Rutzmoser, Munich
- 1990 Metropolitan Museum of Art, New York
Citycorp Building, New York
- 1992 Bliothèque National, Cabinet des Medailles, Paris
Special Exhibition of French Chess Sets, St. James et Albany, Paris
- 1993 Chess and Art, Casino Velden, Austria
- 1994 Hermitage Museum, St. Petersburg
Ethnographic Museum, St. Petersburg
Museum Schloss Rheydt, Rheydt
- 1996 U.S. Chess Center, Washington, D.C.
National Postal Museum of the Smithsonian Institution, Washington, D.C.
Sumner Museum, Washington, D.C.
- 1998 Kunsthistorisches Museum, Vienna
Galerie Lang, Vienna
Die Erste österreichische Spar-Casse-Bank, Vienna
- 2000 Biblioteca Centrale Nazionale, Florence
Bargello Museum, Florence
- 2002 Museum of Art, Philadelphia
Wheaton Village Museum of American Glas, Wheaton
Freeman's Auction House Exhibition, Philadelphia
National Liberty Museum, Philadelphia
- 2003 Kunstbibliothek, Staatliche Museen zu Berlin
- 2004 Museo Arqueológico National, Madrid

**"Culture 2000" partners search for
the annual project
*Let's Play Chess! The Culture of Game in Europe (Italy)***

We are an ancient Italian town who, together with its main institutions, has a strong identity and tradition in the **chess game**. We are building a proposal for a "Culture 2000" annual project on the **chess game, and its high presence and meaning in the arts, the culture and the history of Europe**.

We are looking for co-organizers from other European countries which – **towns, museums, libraries, cultural centres, and other cultural organisations** – are specially characterised by the **chess game**, and are interested to contribute to this project.

The project will be submitted to the **European Commission** in the frame of the **current call of the programme "Culture 2000" (deadline 15 October 2004)**.

Aims of the project

The purpose of the project is to establish a **European network between cultural institutions particularly related to the game of chess**, in order to enhance and promote, especially among young people and citizens (besides experts, connoisseurs, professional players, ...) the history and tradition, the meaning and the role that chess played and still play in modern society, through its presence in European tangible (cities, collections of works of art, books, ...) and intangible (history and tradition, music and performing arts, ...) cultural heritage, and in the European culture as a whole.

Project contents

- A cultural itinerary through the **history of the game of chess, and its cultural and artistic meaning** (beyond science and sport) will be devoted to introduce young people and the entire citizenship to the knowledge and practice of the chess game, its rules, its origins and manifestations in the European culture.
- The **use of new technologies** in order to favour the widest and most direct access to the culture and the practice of the game.
- An opportunity to **diffuse and celebrate the chess practice among young people** in historic chess sites
- To create **occasions of exchange between experts on chess** from various cultural disciplines.

Foreseen actions

Multimedia publications, a travelling **exhibition, educational workshops** especially designed for young players; **exchanges** between cultural operators and institutions, the organisation of a **tournament festival** for young players in historic chess sites, at the presence of key European chess references (important players, connoisseurs, experts, ...) addressed the largest citizenship.

The project will also make use of new technologies in order to favour the widest and most direct access to chess, also granting publicity, transparency, and the largest diffusion of the contents and of the results of the project. An Internet site will ensure the presence of resources, information and formative services addressed to the targeted public.

Timing

The project will last about **one year**, starting in the second semester of 2005.

Interested organizations should contact us **as soon as possible and no later than 15 September 2004** (submission deadline is **15 October 2004**).

Co-organizers' expected profile

1. **Towns, museums, libraries, cultural centres, and other cultural organisations**, whose history, tradition, identity, collections, activities, etc. are especially characterised by the **chess game**.
2. **Any other public or private institution/organization** in the educational and cultural fields that feels that can positively contribute to project's best completion.

Contact

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